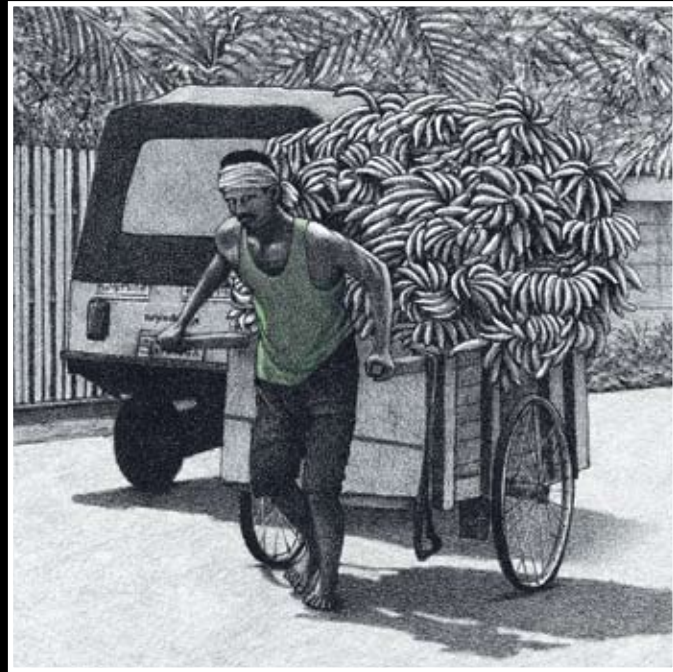


'Calvert Island I' Lithograph, 2008



'Day In Day Out' Lithograph, 2008



'Balance' Lithograph, 2008



'Reflections - Kali Sunter' Lithograph, 2008



'Panorama - Calvert Island' Lithograph, 2008



'You Are Here' Pen and Ink Drawing, 2008

## KEN PATTERN Indonesia As The Muse

Born in New Westminster, Canada, Ken Pattern is a well known artist whose work has been shown in many solo and group exhibitions in Asia, Europe and North America. Most interestingly, however, is that he needs little introduction in Indonesia, a country that has been his muse for many years and where his work is much appreciated by both foreigners and locals. Ken Pattern studied Sociology at Simon Fraser University, and printmaking at the Emily Carr College of Art and Design in Vancouver, Canada. He works in a variety of media including drawing, painting, and printmaking, especially stone lithography.

Since his first visit to Indonesia in 1988, Ken Pattern has been inspired by the contrasts of Jakarta's cityscape and has produced a significant body of work over the years which have received critical acclaim. His lithographs of Jakarta as well as his paintings of urban Indonesia and older works are devotedly collected and held in many public and private collections.

The artist records urban Jakarta in intricate and vivid detail that awes and delights art collectors. His work depicts elegance that shows his empathy with city dwellers whose environment and the fate of urban development. He knows and understands Jakarta intimately because he has walked it lane by lane from river to river. His work is full of rich complexities and nuances which show a deep appreciation of Indonesia's contemporary history and age old traditions. "I continue to be inspired by what I see around me in Jakarta and in my travels throughout Indonesia" Ken Pattern said "I am also interested in environmental impact as it relates to Indonesia and internationally and more and more my work is heading in that direction." Much of the artist's earlier works also had an environmental theme so it is a return to earlier topics rather than a change in interest.

The artists' earliest influences were the work of Rene Magritte and M.C. Esher and his early themes were surrealistic/satirical images of the conflict between humans and nature. Coming from a part of Canada where forestry is a major industry much of his early work dealt with this subject. Eventually he evolved into a landscape artist, both surreal and representational in style.

In the mid 80s he followed his wife, Helen Vanwel, to China where she had an opportunity to work on a short term project in Wuhan Central China and later became the project Director of a Canadian Development project in Beijing for 3 years. After three years living in Beijing, the couple moved

to Jakarta, Indonesia in late 1988. With no access to printmaking facilities Ken Pattern painted in oil and participated in a number of well received exhibitions. In 1990, Ken began to draw (pen & ink) images of typical "kampung street scenes of Jakarta neighborhoods. Soon he realized that much of what I was recording was literally disappearing before his eyes. This prompted him to begin recording traditional scenes across the city and over the next six years, he drew almost a hundred images depicting every-day life as well as those showing the dramatic changes taking place in this rapidly developing city.

Currently, he works mainly in painting and drawing media and every two years return to the Malaspina studio in Vancouver to spend several months creating a series of limited edition lithographs. Until 1997 most of these editions featured the colourful rural landscape of parts of Indonesia he has visited. In 1997, he began to produce limited edition lithographs of Jakarta

scenes in black and white. These scenes deal with the same subject matter as the earlier pen & ink drawings.

Canadian Ambassador to Indonesia, H.E. John Holmes officially opened an art exhibition by renowned Canadian artist Ken Pattern at the Four Seasons Hotel Jakarta in early December. The exhibition is open to the public from December 5, 2008 to January 21, 2008.

### KEN PATTERN

For Further Information And Enquiries,  
Please Visit Our Website:  
[www.kenpattern.or.id](http://www.kenpattern.or.id)